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The Daily Gamecock, WEDNESDAY, APRIL 20, 2011

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Honorary degree recipient criticized

Southern Baptist President Wright's award upsets students

Cassie Stanton
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Some students have criticized the university's decision to bestow the Rev. G. Bryant Wright, a 1974 alumnus and current president of the Southern Baptist Convention, with an honorary degree at this year's commencement exercises.

The students say Wright's leadership of the convention, which opposes homosexuality and gay marriage, makes him an unfit recipient for the degree.

"He's head of the Southern Baptist Convention that is hostile to the LGBT community [and] that has kind of been

an advocate for hate," said Zac Baker, a second-year visual communications student and public relations coordinator for USC's Bisexual Gay Lesbian Student Association. "Basically the Southern Baptist's platform is 'it's either this way or you're going to hell.'"

According to university policy, "an honorary degree is the highest honor the University of South Carolina can bestow" and therefore, "only those individuals of genuine distinction who have a sustained record of excellence of accomplishment or exemplary service of lasting significance" receive these degrees. The policy adds that recipients of the degrees should enhance the University of South Carolina's reputation.

The SBC originated in 1845 in Augusta, Ga. and currently has

more than 16 million members and 42,000 churches across the U.S., according to sbc.net. Tim Stewart, the director of USC's Baptist Collegiate Ministry, is supported by South Carolina Southern Baptist Convention in his role as a college pastor at the university. Stewart said that he is very excited that the university is bestowing the honor upon Wright.

"Dr. Wright has been a strong leader in the Southern Baptist Convention. He's been a long-term pastor in his church and has led that with integrity [and] character ... I

think it's a really neat opportunity to distinguish one of our USC alumni," Stewart said.

Stewart added that in over 20 years of being a college pastor, he hasn't met a Southern Baptist Convention leader or pastor that expressed the views that opposing groups said they did.

SBC has passed resolutions against homosexuals in the military, same-sex marriage and The Walt Disney Company for "promoting immoral ideologies such as homosexuality, infidelity, and adultery" according to sbc.net. "We've made some resolutions backing it up with what God's Word says," Stewart said. "We're not going to back off what God's Word has said. We do not intend any kind of harm on anyone."



WRIGHT

WRIGHT • 2



Courtney Price / THE DAILY GAMECOCK

At the end of CAST's discussion of sex trafficking in India attendees were able to participate in a silent auction, buying pieces of artwork and jewelery to raise funds for Rahab Rope, a Georgia-based nonprofit.

GROUP RAISES AWARENESS OF SEX TRAFFICKING IN INDIA

CAST holds discussion, silent auction to inform students of global issue

Kiante Chapman
NEWS@DAILYGAMECOCK.COM

Carolina Against Sex Trafficking held a panel in the Capstone Conference Room on Tuesday evening in which representatives from Rahab's Rope, a nonprofit organization located in Gainesville, Ga., spoke about human trafficking and prostitution in India.

The organization, which was founded in 2004, helps women who are able to leave the life of prostitution and prepares them to re-enter society.

CAST President Amy Dewitt, as well as other volunteers, hoped to raise awareness about the issue. Dewitt and USC graduate Amie Molnar, a CAST volunteer, went to India on a mission trip and helped some of these women transition back into society.

"It's an undercover topic," Molnar said, "People don't realize how big the problem really is."

According to the U.S. Department of Health and Human Services, human trafficking is the second most profitable criminal industry in the world. India has the most accounts of human trafficking — about 200 women and children in India are sold into prostitution a day. Atlanta is the number one city in the U.S. for child prostitution. Children, as young as 7, are often sold to mercenaries and forced to work in brothels. These victims contract diseases, are forced to endure many abortions and can feel as if they have no way out. Rahab's Rope hopes to change this.

The organization hopes that by educating these women, the women will be able to avoid a life of prostitution and poverty.

"With an issue like this, the first step is raising awareness," Dewitt said. "People are surprised to know that there are more slaves now than ever. It gets to a point where you can't not do something."

Rahab's Rope has centers located in Bangalore, Gao and Mumbai where they have vocational training for the women. With this training, these women

CAST • 2

OneCarolina system to modernize USC

Multi-year project aims to connect all campuses

Sara Hartley
NEWS@DAILYGAMECOCK.COM

If the University of South Carolina's information technology system were a building, it would have a 1970s flair and be in need of replacement.

That's how USC's Vice President for Information Technology Bill Hogue explained OneCarolina, an ongoing project that will replace the university's computer systems at an estimated total of \$75 million — roughly the cost of a new building.

"Right now most of our computer systems were designed back in late 1970s and early 1980s at a time when people had a very different notion about what computing was all about it," Hogue said. "If you think about what you do every day — you can check your grades, you can register, we can pay our bills ... all of those things require

computer systems."

There are currently about 45 integrated computer systems at USC that will be modernized and streamlined through the multi-year project, which will be funded in large part by the student technology fee. The rest of the project will be covered by the university's general funds.

"We've been building funding for several years to create a sufficient margin to make it through some of the lean times we've been suffering through," Hogue said. "No state appropriation is covering the costs at this point."

According to the OneCarolina website, the project will create an integrated digital community that will link USC's eight campuses. OneCarolina is currently offering training for team members to work on the development, testing and roll-out of the system.

"The project has been underway for

SYSTEM • 2

'Bridesmaids' screening comes to Russell House Theater

A special screening of "Bridesmaids," a new comedy featuring "Saturday Night Live's" Kristen Wiig and "Mad Men's" Jon Hamm, was featured in the Russell House Theater on Tuesday night.

The theater was filled to capacity with students interested to see the film before its May 13 release date and receive complimentary popcorn.

Third-year criminal justice student Charles Hazelwood said he considers himself a Wiig fan and saw her perform on "Saturday Night Live" in 2008.

"It was a small audience when I saw her, but ever since then I've been a huge fan," he said.

First-year business student Emily Craft accompanied Hazelwood to the screening.

"I'm just excited to see it before everyone else does, and I think it will be really funny," Craft said.

Carolina Productions hopes the early screening will be the first of many.

"Hopefully this will be an indicator of the kind of events we can hold in the future," said vice-president of Internal Affairs Sarah Jordan.

The comedy was directed by Paul Feig and is rated R for strong sexuality and language.



WEATHER

Wednesday

89° 65°

Thursday

83° 55°

MIX

INSIDE

VIEWPOINTS

Summer Scene

The Mix breaks down some of the best summer concerts around the nation this year.

See page 7

That Sanito Idea

It's 4/20 today and Kristyn Sanito is here to make sure you know why marijuana legalization needs to happen.

See page 6

SPORTS

USC tops Cougars

The Gamecocks overcame a shaky start to beat College of Charleston 8-3.

See page 11

WRIGHT ● Continued from 1

We want to lovingly produce and share the truth of God’s Word.”

Baker believes Wright and the Southern Baptist Convention’s ideals go against the tenet in the Carolina Creed discouraging bigotry. “No time is a good time for bigotry,” Baker said. “There’s never an OK time to do that, but now more than ever, the university should be rallying against those who don’t have a voice.”

Dustin Tucker, a first-year anthropology student and the membership director for Pastafarians at USC, also believes Wright is unworthy of the honorary degree.

“He’s just not the kind of person I want representing me,” Tucker said. “I feel like granting him a doctorate is a rep resentation of every student here. His organization’s message is one of hate and intolerance and I really don’t think that reflects well on the university.”

Comments on this story?
Visit: [dailygamecock.com/news](#)

CAST ● Continued from 1

are given certificates that they can use to get a job and escape the risk of being targeted for sex trafficking. Rahab’s Rope has opened preschools and clinics to educate the women about their health and relationship-building skills.

At the end of the discussion, there was a silent auction and students were able to purchase pieces of jewelry, handbags and other things made in India. CAST was able to get artists from the university as well as local artists to donate their artwork for the auction. All proceeds went directly to Rahab’s Rope and their mission. There was also a station where students could write letters or sign a card that would go to the women.

Third-year biology student Kyle Murdock donated a piece of artwork for the cause.

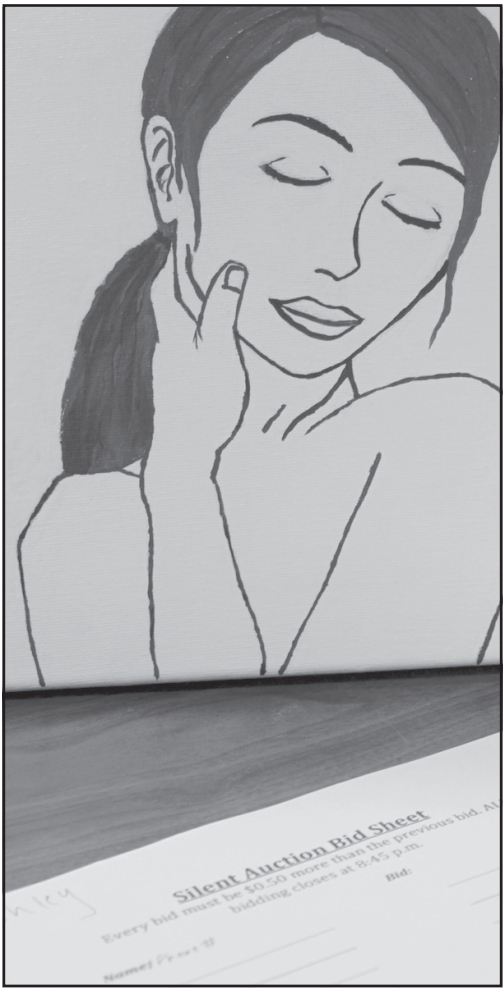
“I’m in the Christian

fraternity and I thought it would be really nice to help out,” Murdock said. “Hopefully the money is used to help one of these girls.”

The group is in the process of becoming a non-governmental organization in India so that they can make more connections and open a store where the women can sell the items they create and recruit more women.

Jillian Hensley, Rahab’s Rope director of recruiting and mobilization, hopes that the event will make people want to become involved. She gave students three ways to become involved with the organization: have an event and raise money, buy a piece that has been handcrafted by a woman in India or take a trip to India and volunteer at one of the centers.

Comments on this story?
Visit: [dailygamecock.com/news](#)



Courtney Price / THE DAILY GAMECOCK

University students and other local artists contributed art and music to CAST’s auction after the panel discussion Tuesday in the Capstone Conference Room.

SYSTEM ● Continued from 1

a year and a half. A number of pieces have successfully concluded, not necessarily visible to

end user,” Hogue said.

One of the biggest effects of the new system is that the business offices — including the bursars, registrar and admissions offices ± are rethinking their processes to become smoother, timelier and more efficient. The goal is to put more power in the hands of the

consumers, he said, and allow for more processes to take place on the web, similar to online banking systems.

Some of the changes will be noticeable to students starting this summer, Hogue said, with a new admissions system shortly followed by a new financial aid system.

Another feature, which should begin rolling out during the next academic year, is a student portal that will allow individuals to create their own customized homepages with the information, resources and services that they find most important.

“This will take several years because it really is a massive project,” Hogue said. “The first part is focused on students and systems that serve students. That is where we want the biggest impact to appear most quickly.”

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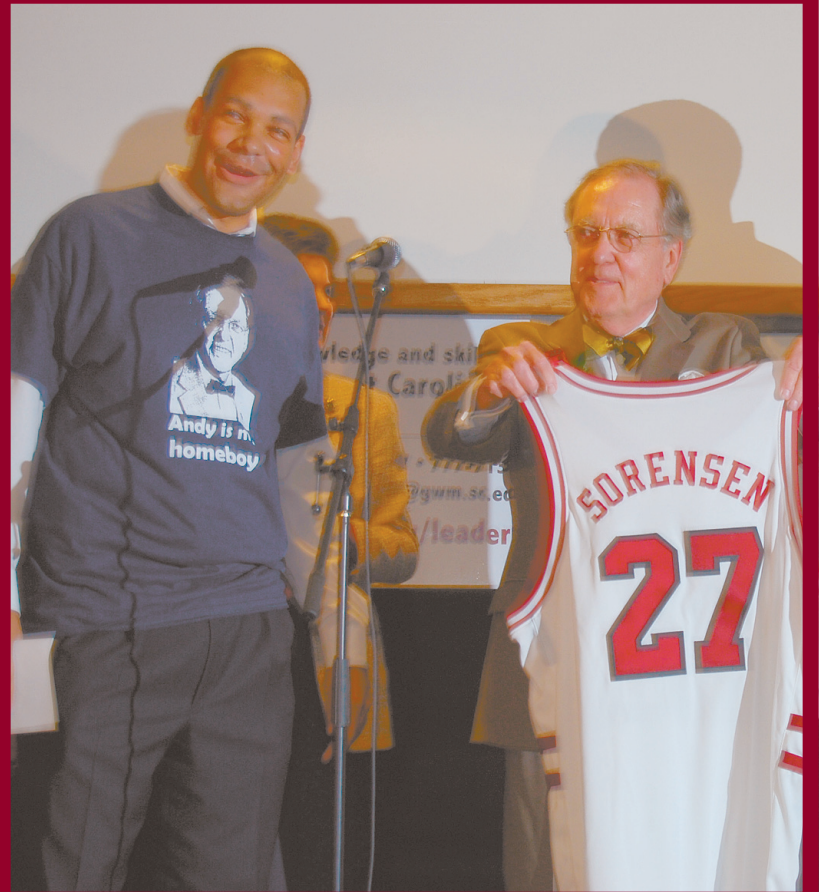
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[www.dailygamecock.com](#)

We Remember Andrew Sorensen 1939-2011



Photos Courtesy of USC Media Relations, Keri Goff, File photos

USC will hold a memorial for former president Andrew Sorensen on Tuesday, April 26, at 10 a.m. in the law school auditorium.

Financial, death tolls rise after Raleigh storm

— *The Associated Press*

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OneCarolina worthy of USC investment

The University of South Carolina has announced new goals for OneCarolina, an update to its network systems first designed in the 1970s and 1980s.

That’s great. Here are a few we want to see accomplished:

We’re hoping, under this new system, our personal information, including our social security numbers and permanent addresses, might actually be secure.

We’re hoping students might be able to find the answer to their financial aid or housing questions without visiting four or five different websites.

Instead of some students having to drive to campus from their off-campus apartments to sign up for advisement, we hope we’ll all be able to sign up online.

Instead of ever having to go to Parking Services in the Pendleton Garage to pay a ticket, we hope we might be able to pay for our tickets online.

Instead of getting paper updates from university departments, we’d like to receive these important updates in our personal email accounts.

How about combining Blackboard and VIP into one efficient site?

The university receives thousands of dollars each year in technology fees, and students deserve the best, most up-to-date network systems our money can buy.

USC estimates that this project will cost \$75 million and take several years to implement. Of course we’re always a little worried when the university says it plans to spend millions of dollars on anything, but this is a project worthy of our support. Not only will it help improve the quality of life for students at USC, it has the potential to save the university money in the long-term as processes are streamlined and made more efficient.

Students should join us in supporting the OneCarolina project and the forward thinking nature of our university officials that this project represents. And, as always, USC, we look forward to seeing results.

Celebrate 4/20 by fighting for legalization

Responsible, hard-working citizens deserve not to be treated as criminals

Happy 4/20, everyone! In honor of the holiday, this column is dedicated to, as cliché and expected as it might be, the argument in favor of the full regulation and legalization of cannabis and industrial hemp.

Cannabis is just a plant found in nature and therefore shouldn’t be illegal. It has several therapeutic properties for a variety of ailments. Its regulation and taxation, along with the production of industrial hemp, could provide jobs and revenue at both the federal and state levels.

Many of you have heard all of the myths by now, and you’ve heard them all debunked. Smoking marijuana is not harmful to health, especially when compared to alcohol, cigarettes and other drugs, either recreational or prescription. Marijuana use does not, as once accepted, kill brain cells. There is no substantial evidence that marijuana is addictive nor that it leads to subsequent use of harder drugs.

While there is no logical rebuttal as to why marijuana prohibition should be maintained, these legalization arguments tend to fall on deaf ears. People hear the words “illegal” and “drug” and immediately associate cannabis with criminal activity without bothering to realize that the only crime that arises from cannabis use is within the black market as a result of prohibition. What these people fail to understand is that a vast majority of marijuana users, who do so privately and responsibly without hurting themselves or others, are innocent, hard-working, tax-paying citizens. And each year, thousands are treated as criminals and their lives are ruined because they are punished for a lifestyle choice people have been making, arguably, since the invention of fire.

There is a tremendous pressure in our society to keep legalization opinions private — out of fear of judgment and punishment from family

members, authority figures and academic and career opportunities. But change will only come from awareness and open support — from users and nonusers alike. Challenge the perpetuating stereotypes and prove that it is entirely possible to be a responsible, productive citizen who also supports the legalization of marijuana.

Any supportive effort is a step closer to raising the issue in the legislature. Join active organizations like Just Say Now or NORML (The National Organization for the Reform of Marijuana Laws). Educate yourself and the uninformed — it’s never too late to change someone’s mind. Attend today’s Marijuana March at the Statehouse and let our leaders know there are South Carolinians who want to see progressive change.

For those of you celebrating today, do so responsibly. As wrongful as it is, cannabis possession is still against the law, and getting arrested will contribute nothing to the cause. Keep up the activism, and maybe by this time next year, there will be no need to fear burning one down.

US drug war fails to make real change

1970s program highly ineffective

The “War on Drugs,” initiated by Richard Nixon in the 1970s and supported by Ronald Reagan and George H. Bush in the 1980s, has failed to achieve any of the lofty and idealized goals it strived toward. As time passes, it becomes more apparent to the public that the drug war has failed. Many politicians, however, still support policies that have failed to reach the goals they had set for themselves. Our nation’s government has cost American taxpayers, criminalized people who recreationally use drugs, filled up prisons for senseless “crimes” and increased violence and the number of gangs with its prohibition-style drug policies. It is time to end the War on Drugs.

While the War on Drugs strives to eliminate the use of all drugs, the primary focus of this campaign with the aid of the Drug Enforcement Administration (DEA), has focused on marijuana to a greater degree than more harmful drugs. As of 2009, total marijuana arrests account for 52.6 percent of total drug arrests. This is an astonishing number seeing that marijuana is considered by many to be a relatively safe drug.

The U.S. government has long led the charge to curtail the use of drugs by demonizing many drugs through propaganda campaigns. Decreasing or eliminating funding for these campaigns could reduce the overall budget and could lower the use of drugs nationwide.

The War on Drugs has not reduced or deterred people from getting or using drugs. Some may even say drug use has increased as a result of the U.S. government’s continued support of a failed campaign that has subjected citizens and taxpayers alike to many negative consequences. We must take a strong look at this failed war, soberly show humility, accept our failure and end the drug war that costs our society too much.



Kevin Carr
First-year business student

IT’S YOUR RIGHT

The goal of The Daily Gamecock’s Viewpoints page is to stimulate discussion in the University of South Carolina community. All published authors are expected to provide logical arguments to back their views.

The Daily Gamecock encourages readers to voice opinions and offers three methods of expression: letters to the editor, guest columns and feedback on dailygamecock.com.

Letters and guest columns should be submitted via email to gamecockeditor@sc.edu. Letters must be 200 to 300 words in length and include the author’s name,

year in school and area of study.

We also invite student leaders and USC faculty members to submit guest columns. Columnists should keep submissions to about 500 words in length and include the author’s name and position. Guest columns are limited to three per author per semester.

The editor reserves the right to edit and condense submissions for length and clarity, or not publish at all.

All submissions become the property of The Daily Gamecock and must conform to the legal standards of USC Student Media.

CORRECTIONS

If you find an error in today’s edition of The Daily Gamecock, let us know about it. Email gamecockopinions@sc.edu and we will print the correction in our next issue.

LETTERS TO THE EDITOR

Should USC honor Rev. Wright?

BGLSA and USC student disagree about recognizing Southern Baptist leader

We agree with Hakeem Jefferson and Taylor Cain.

If USC’s prestigious honorary degree of humane letters is conferred upon Rev. G. Bryant Wright, it will send the wrong message to USC’s LGBT community.

Like Hakeem and Taylor, we acknowledge that not everyone in the university will come to a consensus on this, or any issue for that matter. But we can’t help but acknowledge the groundswell of support that we have received this year.

Even the frattiest of gentlemen approached us during The Safe Zone Ally Project’s “Stop the H8 Week” and gave us their support. We realize that we probably will not see them at Pride this summer and we understand that they might not completely support our agenda. We do know, however, that they support us as people.

This is the core of the Carolina Creed. This is the heart of the Carolina community.

Gays and lesbians need this love and support from their university now more than ever. We challenge the University of South Carolina to be an example to schools nationwide and “discourage bigotry” by reassessing the way in which it honors Rev. Wright.

— The Bisexual, Gay, Lesbian, Straight, Alliance Executive Board

For a group of people that constantly demands tolerance of its lifestyle, the LGBT community has left a resounding stain on its message of equality and tolerance with its outcries against Rev. Wright’s expected reception of an honorary degree at graduation.

Before you write me off as a gay-hating, homophobic, Southern homer who wants to pass legislation to forever ban gay marriage and repress the LGBT community, consider the actions you promote in suggesting that Rev. Wright is not deserving of having this honor bestowed upon him by this university — the same intolerance and lack of equality you claim is present in

society.

While the LGBT community is certainly subject to a lot of injustice and intolerance, it is now promoting the intolerance of the deeply religious while lamenting this same lack of tolerance for its own group. While they may not agree with the beliefs of the Southern Baptist Convention, members of the LGBT community are afforded the right to practice their lifestyle of choice by the same founding documents that also allow Southern Baptists to freely express their religious beliefs.

There are parts of the Bible that condemn the lifestyle of the LGBT community, so, like it or not, Southern Baptists are more than free to condemn your lifestyle of choice in the same way you promote it. The LGBT community and its supporters need to step back on this issue, respect the beliefs of the religious community, and not protest Rev. Wright’s honor if they value true equality.

Once again, the LGBT community reveals the hypocrisy of many minority groups seeking “equality.” Its definition of equality merely is to seek special protection or privileges for its members through the law. It suggests Rev. Wright is undeserving because the SBC has opposed special government funding to the LGBT community and special hate crimes legislation to protect special classes of homosexual and transgender persons.

Why can’t we all share the same protections under law, regardless of a person’s color, gender, age or sexual preference? By creating special classes of people and separating society through law, how can we ever expect to achieve equality and eliminate discrimination? While practicing reverse intolerance against those who don’t agree with us, we certainly never can.

Accept the fact that we have differences and celebrate them rather than making everything a public forum for trying to discredit each other.

— Ross Baker
Second-year business student

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Festivals heat up summer music scene

Cam Powell
MIX@DAILYGAMECOCK.COM

Summer music festivals have become an American tradition over the past two decades, with droves of music aficionados flocking to locations around the country to get their groove on. This summer will be no different, as there are plenty of festivals that feature artists and attractions that will appeal to any music fan. Here's a look at six of this year's highest profile summer music gatherings.



Courtesy of fabuloussavers.com

Bonnaroo Music and Arts Festival

Where: Manchester, Tenn.
When: June 9-12
Tickets: \$282.60 (all fees included) for a three-day general admission festival pass
Accommodations: Camping and parking included in general admission ticket, RV lots available at extra cost
Headliners: Arcade Fire, The Black Keys, Eminem, Widespread Panic, Buffalo Springfield
Vibe: The music lineup for the 10th year of the Bonnaroo Music and Arts festival displays how diverse the festival has become since its inception in 2002. The festival's inclusion of jam-band juggernauts Widespread Panic and String Cheese Incident shows the event is staying true to its hippie roots, while acts such as The Strokes, My Morning Jacket, Florence and the Machine and Ratatat showcase modern alternative rock at its finest. 'Roo features the deepest hip-hop lineup of any festival this summer with seasoned veterans Eminem, Lil Wayne and Big Boi undoubtedly feeding the crowd a healthy diet of beats and bars.



Courtesy of seattlemet.com

Sasquatch

Where: The Gorge Amphitheatre — George, Wash.
When: May 27-30
Tickets: Sold out. Tickets are currently for sale on stubhub.com for as low as \$355.55 for a four-day festival pass.
Headliners: Foo Fighters, Death Cab for Cutie, Wilco, Modest Mouse, The Flaming Lips
Vibe: Offering the most unique venue of any summer music festival, Sasquatch takes up residency in a carved out hillside along the Columbia River. The meat of the festival's lineup lies in the alternative and indie rock veins, featuring powerhouses of the genre like Death Cab for Cutie, Modest Mouse, Wilco and the Flaming Lips. Artists Major Lazer, Skrillex, Chromeo and MSTRKRFT give the 10th anniversary of Sasquatch a leg up on the other festivals in the electronic music department.



Courtesy of sfcritic.com

Outside Lands

Where: San Francisco, Calif.
When: August 12-14
Headliners: Phish, Muse, Arcade Fire, The Shins, The Roots
Tickets: \$199.50 (before service charges) for a regular three-day ticket
Accommodations: San Francisco area hotels, booked at varying expense
Vibe: Located in scenic Golden Gate Park, Outside Lands is a festival as eclectic as San Francisco itself. Though the music lineup is not as deep as Bonnaroo's or Hangout's, Outside Lands features heavy hitters in every genre. Phish has got the jam scene on lock — The Shins, The Decemberists and Arctic Monkeys bring plenty of indie rock flavor, and Girl Talk and MGMT will serve up trippy effects song after song. The legendary Roots anchor the hip-hop portion of the event, and John Fogerty oozes classic rock from every pore in his body. Anything you want to hear, you'll be able to find at Outside Lands.



Courtesy of fabuloussavers.com

Hangout

Where: Gulf Shores, Ala.
When: May 20-22
Headliners: Paul Simon, Cee-Lo Green, Widespread Panic, Foo Fighters, The Avett Brothers
Tickets: \$174 for a three-day festival pass
Accommodations: Gulf Shores area hotels, booked at varying expense
Vibe: Hangout's early event dates both help and hinder the festival. Because it takes place before Memorial Day weekend, there may be less people who have fully transitioned into summer and vacationing mode by the time the music world descends on Gulf Shores. On the contrary, the early dates and relatively cheap three-day pass will attract people deterred by the timing and higher prices of Bonnaroo and Sasquatch. Hangout features a large amount of artist overlap with other festivals, with acts like the Foo Fighters and Widespread Panic also headlining other festivals, but its unique inclusions of Paul Simon and Cee-Lo Green make this festival an attractive ticket. The beach setting makes Hangout a great event for people looking to have a full blown summer experience a little earlier than most.

For more festival reviews, go to The Mix section at DailyGamecock.com/mix.

“A fool thinks himself to be wise, but a wise man knows himself to be a fool.”
— William Shakespeare

‘Gamecock Glory’ tells emotional tale

Post and Courier reporter recounts USC baseball's championship season, young fan's hard-fought battle

Josh Dawsey
JDAWSEY@DAILYGAMECOCK.COM

If you judge “Gamecock Glory” as a simple recounting of the 2011 baseball season, it is a more than adequate book. It dissects action well, provides ample analysis and shows a solid grasp of the national championship team.

But this is a compelling, emotionally gut-wrenching book that intricately and powerfully weaves the majestic sport of baseball and human emotion in a way few books can.

At its core, the book vividly reconstructs the 2011 national championship season through interviews, first-hand accounts and dutiful analyses. Author Travis Haney, the USC sports beat reporter for The Post and Courier, is more than qualified to do just that.

But instead of providing box scores and statistics, he provides a clear understanding of how this team — which even head coach Ray Tanner didn't think would be wildly successful — blew away all expectations.

He takes readers on the bus with the team returning from an early season series loss at East Carolina, showing an angry Tanner and an insecure team. He notes the number of on-paper flaws that made winning the College World Series seem improbable at best.

Haney travels with the squad through rigorous SEC play, where the team seemed to take one step backward each time it took one step forward. And he drives the book home with a powerful recounting of the emotion that was Omaha, Neb.

He shows how this team of goofballs shared deep bonds and brought a striking sense of humor even to the tensest situations.

You feel compelled to like this team, to want to learn more about them, and see how their personal relationships made the season possible.

But there's a second storyline that is even more captivating — the relationship between the team and 7-year-old Bayler Teal, a joyful South Carolina native dying from terminal cancer.

Teal is no average child. This boy has dreams, an incredible faith in God, a sharp wit and a powerful way of interacting with others.

Could he have been a president? A preacher? A powerful businessman? Could he have been anything other than a beautiful kid dying of cancer?

Through lots of painful interviews and observations, Haney shows how Teal handled this incredible struggle with grace.

Teal threw out the first pitch at Carolina Stadium for a game. He joked with members of the team in his hospital room. He belted out powerful gospel lyrics in church.

And he died during the College World Series, leaving his family to mourn and celebrate with a team that both celebrated and mourned itself.

As someone who loves baseball, the Gamecocks and emotionally powerful writing, I hesitated to review this book. And when I eventually chose to do so, I asked two of my friends who don't have a particular affinity for baseball or the Gamecocks to read it as well.

They were just as impressed as I was.

Bestselling books are impressive for their stylistic writing, beautiful storylines and complex, emotional characters. Haney was given the beautiful storyline and lovable characters. He added stylistic writing and hundreds of hours of reporting to craft a brilliant, historic novel.

His book ends simply: “I thank Bayler too, for living seven and a half big, brave and bold years. Your legacy will outshine most everyone I know. I look forward to meeting you one day. I am glad to know you are not in pain anymore. I hope there is baseball in Heaven.”

‘Comedy of Errors’ mixes masterpieces

Satirical play features modern, original music

Mikelle Street
MIX@DAILYGAMECOCK.COM

USC's Department of Theatre and Dance opened a production of director Robert Richmond's version of William Shakespeare's “The Comedy of Errors” Sunday.

Featuring a mashup of Shakespeare's sophisticated diction and a comic appeal inspired by Belgian cartoonist Herge, the performance runs about two hours and is filled with energy and exaggeration.

“The idea was that all of our movements had to be exaggerated, because it was like at any moment we could be frozen and a black line could be drawn around us,” said first-year acting graduate student Catherine Friesen.

Friesen plays Adriana, the wife of Antipholus of Ephesus, in the production, one of the twins which the production revolves around.

The plot can best be described by the play's name — indeed a “comedy of errors.”

After a husband and wife, Egeon and Emilia, played by first-year theatre

graduate students Don Russell and Jessi Noel, give birth to a set of twin boys, both of whom they name Antipholus, they purchase another set (both named Dromio) from a destitute couple to keep as servants.

The family is split in half, a spouse and one of each of the sets of twins, in a shipwreck. The production begins years later in the city of Ephesus — the both sets of twins unaware of their kin. As Egeon fumbles about, seeking to pay

the \$1,000 he owes Solinus, the Duke of Ephesus, played by first-year theatre graduate student Andy Hernandez, we find the set of twins confusing an entire town. They pop up one after the other, being reprimanded and exalted for the actions or perceived inaction of their counterparts.

The production also included a nice mix of musical works that included contemporary music, like a rendition

COMEDY ● 8



Courtesy of Michael Brown

USC's Department of Theatre and Dance is putting on a modernized version of “The Comedy of Errors.” The show runs until Saturday, closing with a double showing at 7 p.m. and 11 p.m.

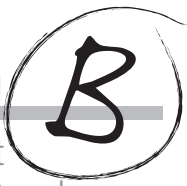
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‘L’Illusioniste’ mystifies audiences

Chomet draws out emotion in modern silent film

Neal Hughes
NHUGHES@DAILYGAMECOCK.COM

“L’Illusioniste”
NOW AT NICKELODEON



Director: Sylvain Chomet
Starring: Jean-Claude Donda, Eilidh Rankin, Duncan MacNeil
Rating: PG for thematic elements and smoking

“L’Illusioniste’s” first act can be likened to the experience of having a puppy lick your hand — it is undeniably endearing and commands your attention unlike anything else.

“L’Illusioniste” is a modern silent film, completely devoid of dialogue (excluding a few unintelligible grunts). The film was written by French mime Jacques Tati, who is known for films such as “Mon Oncle” (1958), and was adapted from Sylvain Chomet’s “Triplett’s of Belville.” The film is said to be a letter to Tati’s estranged daughter.

Those who have seen “Triplett’s of Belville” will immediately notice the directorial stylings of Chomet, and will be able to draw many comparisons between the two films. However, while the beginning of the films may seem very similar in pacing and tone, “L’illusioniste” acquires a melancholy air and becomes its own film.

The film follows an unnamed illusionist as he performs to almost-empty theaters and apathetic audiences. Realizing that work is coming infrequently at best, the illusionist constantly travels to perform. After impressing a very inebriated Scottish man at a wedding, the illusionist is invited to a tiny village in Scotland to perform in a bar to celebrate its acquiring of electricity. The illusionist is greeted with applause and awe, showing the stark contrast between a modern society and a less-developed one, in regards to entertainment, and further cementing the theme that “magic” and the aging magician are past their prime.

While at the bar, the illusionist runs into



Jean-Claude Donda and Eilidh Rankin star as the illusionist and Alice, respectively, in “L’Illusioniste.”

a young girl named Alice who is enamored by this tall man who can seemingly perform miracles. After the illusionist has performed, he leaves for Edinburgh, but not before capturing Alice’s heart —she stows away on his boat to follow what she believes is a man with magical powers.

After discovering her intrusion, the illusionist allows her to tag along, because it provides him company and someone who still has the tepid innocence required for magic tricks. As the film progresses, “L’Illusioniste” shows both characters beginning to face the impending reality that is confronting them, creating an ending that is piercingly realistic, and a demonstration that “coming of age” stories can happen to anyone.

Knowing that this film was meant to reach out to someone, makes “L’illusioniste” is a much more poignant and meaningful drama. Without that knowledge, the film would be a depressing work of art that is pretty to look at, but lacks a purpose.

The silent aspect of the film makes it at times hard to follow, but commands the

viewer’s undivided attention to catch the body language and the inferred symbols displayed throughout film. “L’illusioniste” does have some ambiguous aspects that the viewer is supposed to pick up on, but will likely leave some confused and scrambling to catch up.

Even without dialogue, the tangibility of the illusionist’s and the girl’s pain can at times be overwhelming, showing that words are not needed to effectively communicate emotion. The silence aspect plays in its favor, making the film much more subtle and giving it a more poetic feel.

Though it’s a solid film, “L’illusioniste” is certainly not for everyone. Many will find its message too gloomy and the pacing of the film very sluggish. However, if you enjoyed “Triplett’s of Belville” and want to see another quality Chomet creation, (though certainly not in the same league as “Triplett’s”) then “L’illusioniste” is certainly worth your time.

Comments on this story?
Visit dailygamecock.com/mix

COMEDY • Continued from 7

of “Buttons” by the Pussycat Dolls at the end, as well as a few original scores. The collection of varying tunes attempts to take the daunting Shakespeare association away from the work.

“It was all about taking this thing that’s normally presented very formally and presenting it in a new, refreshing light,” said Kevin Bush, the marketing and development coordinator for the Department of Theatre and Dance.

Wardrobe also played a big part in the play, as each character’s look was almost monochromatic. Second-year costume design graduate student Amy Thomson said that the production had been in talks since January, and that because of the cartoonish nature of the show, she strived to make the wardrobe color-driven. Each character’s wardrobe color palette was set to correspond with their personality.

First-year theatre graduate student Yvonne Senat’s wardrobe was driven by the color red. A color with an innate bit of sass, lust and boldness, it matched very well with Senat’s courtesan character.

Senat, who prepared for about five weeks prior to the production’s opening, said she tried not to be sexy by being ridiculous.

“I really appreciated the atmosphere that Robert set for us,” Senat said. “He wanted it to be funny, so that was freeing for me.”

The cast of the production will be answering questions from the audience tonight after the show.

“The Comedy of Errors” will run until Saturday, when there will be a double showing at 7 p.m. and 11 p.m. — the 11 p.m. showing offered at half-price admission.

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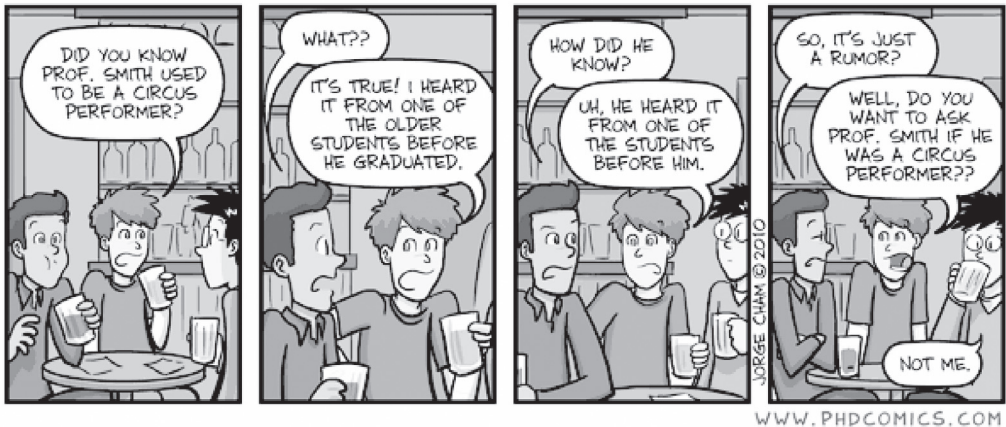
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ARIES The next couple of days are for expansion. Your creativity brings new income. Find time away from work to paint a picture or bake a cake.

TAURUS Take care of your partner today (and be cared for, too). Bounce ideas around. Changes necessitate budget revisions. Don't let a windfall slip away. Consider investing in your own education.

GEMINI Spend time outdoors with family and young people. They want your attention so play together. Bringing that playfulness into the work arena sparks something wonderful.

CANCER Let loose your love for what you do best. The excellent work you've been doing reflects well on you, and an intense workload for the next two days brings gold.

LEO Love shines through the darkest clouds. Be calm and supportive, no matter what. Your true soul mates are the ones who hold you to your highest ideals. Listen to them.

VIRGO Cleaning house could lead to the discovery of a treasure in your own home. Pay some attention there. It's not time to travel yet although you're getting itchy feet.

LIBRA Romance soars if you're prepared (or if you're willing to accept it, even when unprepared). Money seems to grow on trees today and for the next four weeks.

SCORPIO Develop strong partnerships and diplomacy with those who don't agree with you. A spending spree tempts. Check for sales and bargains before getting a big-ticket item.

SAGITTARIUS You're ready to make changes for the better. Follow your dreams and share them with others. Don't be afraid if you don't know how. Your luck improves.

CAPRICORN There's a tendency to overthink today. Don't worry about money ... just be in action. It's a great time to complete projects that have been hanging.

AQUARIUS Make sure what you build is solid. There's a light at the end of the tunnel for a special relationship. Invite some friends over and celebrate together.

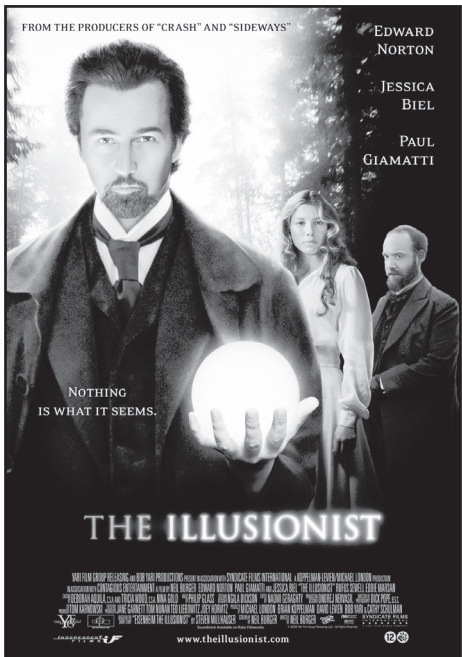
PISCES New opportunities open up in your community. Participate and inspire. Lightning fast talk goes over people's heads. Make room for lots of points of view, and gain consensus.

PICTURE OF THE DAY



Liz Howell / THE DAILY GAMECOCK
A cardboard dinosaur showed up outside The Daily Gamecock newsroom Tuesday afternoon, completely covered in past editions of the newspaper hot-glued to the raptor's body. A dooming note, warning the end of print journalism, was attached to The Gamecock's adopted mascot.

The Scene @USC



“THE ILLUSIONIST”
3 p.m. / 6 p.m. / 8 p.m., \$6.50 students
Nickelodeon Theatre, 937 Main St.

TODAY

MIDLANDS MARIJUANA MARCH HOSTED BY COLUMBIA NORML
Noon to 6 p.m., free
South Carolina Statehouse, 1101 Gervais St.

ABANDON KANSAS, SHOWBREAD, QUIET SCIENCE
6:30 p.m., \$10
New Brookland Tavern, 122 State St.

TOMORROW

EAST NORTH, PRAY FOR TRIANGLE ZERO, WIZARD OF OZ.
7 p.m., \$5 over 21 / \$8 under 21
New Brookland Tavern, 122 State St.

FIVE AFTER FIVE: LEFTY AT THE WASHOUT W/ THE INTERNET
6:30 p.m., free
Fountain at Five Points

CALENDAR

WHAT: My Carolina T-Shirt Day
WHEN: 11 a.m.
WHERE: Greene Street

WHAT: Off-Campus Property Showcase
WHEN: 11 a.m.
WHERE: Greene Street

WHAT: Multicultural Student Affairs Hip Hop Wednesday
WHEN: 11 a.m.
WHERE: Greene Street

WHAT: Carolina Core Forum
WHEN: 11 a.m.
WHERE: Russell House Theater

WHAT: Greek Judicial Board Meeting
WHEN: 5:30 p.m.
WHERE: RH 348

WHAT: Cockappella Concert
WHEN: 6 p.m.
WHERE: RH Patio

WHAT: Sound Check Spring Concert
WHEN: 6 p.m.
WHERE: Rutledge Chapel

WHAT: “Speak OUT Loud” Lecture Series
WHEN: 6 p.m.
WHERE: Wardlaw 126

WHAT: USC College Republicans Meeting with S.C. GOP Chairwoman Karen Floyd
WHEN: 7 p.m.

Crossword

Edited by Wayne Robert Williams

04/20/11

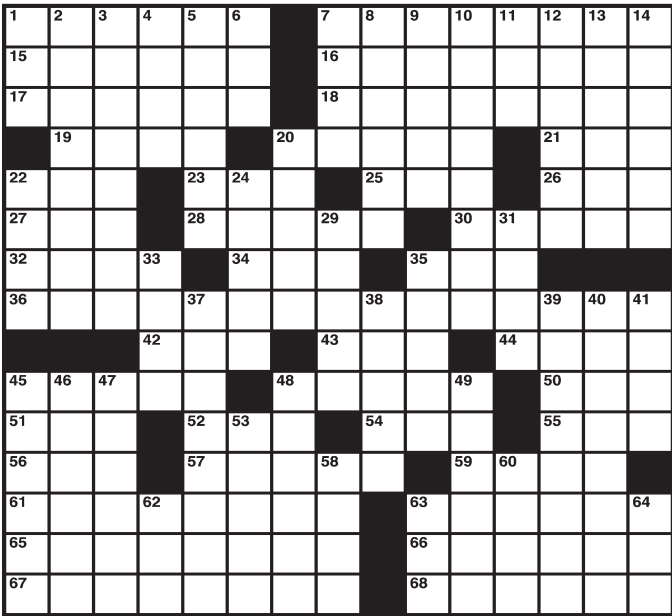
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Free College Lunch May 1 Shandon Gym After Worship

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Bible Study Sunday 10AM Shandon Baptist 5250 Forest Dr.

- ACROSS**
1 Orates
7 Hourly wage, e.g.
15 Refuses to
16 Astronomy measurements
17 Engrave
18 Sea cows
19 Brief needlework?
20 Megan’s “Will & Grace” role
21 Label for some Glenn Frey hits
22 Physicist with a law
23 Acting teacher Hagen
25 “It ___ far, far better thing ...”: Dickens
26 Wages
27 Get
28 Noodles, say
30 The Simpsons, e.g.
32 Wedding dance
34 Fabled mattress lump
35 Mal de ___
36 One of six in this puzzle
42 Some tech sch. grads
43 Top ten item
44 Sign
45 Pricey
48 Pole symbol
50 Wall St. exec’s degree
51 Collar
52 “Aladdin” monkey
54 Frat letter
55 Food scrap
56 Geneva-based workers’ gp.
57 Babe and Baby
59 Gijón goose egg
61 Orchard grower
63 An iamb’s second half gets it
65 Noteworthy
66 Mount McKinley’s home
67 Relax
68 Word with health or illness



Solution 04/19/11

- 4 Platoon, for one
5 Anybody’s guess
6 Chateau ___
Michelle winery
7 The Tide
8 Hank who voices many
30-Across
9 Cosecant reciprocals
10 Arises
11 Groove
12 At the original speed, in music
13 Jail, in slang
14 Tests that are hard to guess on
20 DeeJay Casey
22 Dept. of Labor agency
24 Spanish appetizers
29 Speed: Pref.
31 Meeting time qualifier
33 One-time Time critic James
35 Sacred choral piece
37 Comeback
38 Solemn acts
39 Bold
40 Big 12 school soon to



- be in the Big Ten
41 No-see-um, say
45 Hard-to-see shooter
46 “Thy Neighbor’s Wife” author
47 WWII torpedo launchers
48 Some learners
49 It’s beneath the crust
53 Siam neighbor
58 Actress Lamarr
60 Sweater style named for Irish islands
62 Like some mil. officers
63 Yosemite ___
64 ESPN reporter Paolantonio

Sudoku

By The Mephram Group

04/20/11

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				1	9			
2								7
8	9		2				5	
	8				7		3	
	5	2				7	1	
	3		9				8	
					8		6	4
3					4			1
			3	5				

Level 1 2 3 4

How to Play

Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution from 04/19/11

7	2	9	1	4	6	8	3	5
5	4	6	9	3	8	1	2	7
3	8	1	5	2	7	6	4	9
2	3	8	7	1	4	9	5	6
1	5	4	2	6	9	3	7	8
6	9	7	8	5	3	4	1	2
9	7	3	4	8	5	2	6	1
4	1	5	6	9	2	7	8	3
8	6	2	3	7	1	5	9	4

Gamecocks power past Charleston

Carolina downs Cougars despite shaky start

Brett Bozzelli
SPORTS@DAILYGAMECOCK.COM

Coming off a huge series victory over then-No. 1 Vanderbilt, South Carolina entered Tuesday's matchup with College of Charleston looking to avoid a hangover. Despite a shaky start, it managed to do so. While the Gamecocks didn't match the run total they put up in last month's contest, they managed to score enough, topping the Cougars on the road 8-3.

Charleston jumped out to an early lead behind an RBI double from catcher Rob Kral in the top of the first. Carolina was quick to counter, however, adding three runs in the second behind RBI singles from outfielders Robert Beary and Jackie Bradley Jr. In the second, however, left-hander Tyler Webb allowed the Cougars to stay close, giving up a solo home run to outfielder Daniel Aldrich. After continuing to struggle, the sophomore was removed from the game in favor of right-handed reliever Jose Mata. The Cougars managed to score one more run in the inning to tie the score 3-3, but Mata settled down and

proceeded to get two outs before being relieved by lefty Bryan Harper. Harper went on to work 2.1 innings, allowing no hits and no runs while striking out three en route to earning his first win of the season. Carolina's offense continued to be productive in the fourth. With two outs and runners at first and second, second baseman Scott Wingo — who went 1-3 on the night with a pair of walks — slapped a single into right field, scoring outfielder Evan Marzilli from second and allowing Beary to advance to third. The Cougars threatened again in the sixth, but lefty Steven Neff managed to work out of a bases-loaded



Chelsea Director/ THE DAILY GAMECOCK

Left-hander Bryan Harper worked 2.1 innings, allowed no hits and struck out three en route to earning his first victory of the season in the Gamecocks' 8-3 win at College of Charleston.

GAMECOCKS VS. COUGARS		
Score: <i>South Carolina</i> 8 10 2 <i>College of Charleston</i> 3 7 0	RBI Leaders: <i>USC:</i> Robert Beary, Peter Mooney and Adrian Morales (2) <i>CofC:</i> Daniel Aldrich, Jamie Holler and Rob Kral (1)	Strikeout Leaders: <i>USC:</i> Bryan Harper and Steven Neff (3) <i>CofC:</i> Dre Watts (4)
Win: Bryan Harper (1-0) Loss: Jake Zokan (0-1)	Home Runs: <i>USC:</i> None <i>CofC:</i> Aldrich (1)	Star of the Game: Beary The senior outfielder sparked a three-run second inning with a two-RBI single to left field and added another single in the fourth.
Records: <i>USC:</i> 29-7 <i>CofC:</i> 23-15		

jam by striking out Kral and getting third baseman Matt Leeds to ground into a fielder's choice, maintaining the 4-3 lead. The Gamecocks ultimately put the Cougars away in a strange seventh inning, with a two-RBI single from Adrian Morales that drew ire from the Cougars' dugout. After Charleston coach Monte Lee unsuccessfully argued that USC first baseman Christian Walker interfered with the play, assistant coach Matt Heath proceeded to bump chests with an umpire, resulting in an ejection. Heath didn't go quietly, however, and had to be restrained by police after throwing an object onto the field. Carolina went on to score two more in the seventh on a two-RBI double from shortstop Peter Mooney, capping off the team's highest scoring performance since an 18-run total against USC Upstate two weeks ago. Beary, Mooney and Morales finished the night with two RBIs, and Carolina's bullpen combined to allow just three hits and no runs in eight innings of work.

Comments on this story?
Visit dailygamecock.com/sports



Elissa Visotski / THE DAILY GAMECOCK

South Carolina's 4-2 loss to North Carolina State marked the first contest of an upcoming eight-game homestand.

NC State overcomes deficit, defeats Gamecocks at home

South Carolina loses lead, falls to Wolfpack in Columbia


Ryan Velasquez
RVELASQUEZ@DAILYGAMECOCK.COM

Returning home for the first time in four games, South Carolina looked to be in position to earn its fifth win in the last six games. North Carolina State managed to push those hopes aside, however, battling back behind a late rally to top the Gamecocks 4-2 Tuesday evening. The Wolfpack jumped ahead first, taking a 1-0 lead in the third on a throwing error by USC catcher P.J. Fulmer, but the Gamecocks didn't wait long to counter, rallying for two runs in the bottom of the fourth to gain the advantage. Sparking Carolina's rally was

outfielder Hannah Milks. After leading off with single, Milks stole second, then advanced to third on a muffed throw on the play. First baseman Molly Brossart followed with a walk, and pinch-runner Kylie Morin added a steal of her own, putting two runners in scoring position for outfielder Kaitlin Westfall. On a 2-1 pitch, Westfall managed to lay down a successful bunt, scoring Milks and pushing Morin over to third. Two batters later, designated player Laura Mendes slapped a base hit into left, scoring Morin to give the Gamecocks their first lead of the game. That lead proved to be short-lived, however, as N.C. State wasted no time tying it up. With a runner at third and two outs, third baseman Bridget Desbois pushed an RBI single to right, knotting the score at 2-2. One inning later, the Wolfpack put it away for good with back-to-back RBI base hits from outfielder Toni Ann Williford

and catcher Alyssa Allbritten, then managed to hold USC scoreless the next two innings to secure the win. NCSU (21-20, 3-10) freshman Kayla Cox picked up the win, pitching a complete game while allowing two runs over seven innings and striking out six batters. Right-hander Ashley Chastain started at pitcher for Carolina (23-21, 5-14), working five innings while allowing two runs and striking out a pair. Fellow righty April Borchardt took over in the sixth, giving up the two late runs en route to earning the loss. Carolina will look to return to the winning side tonight in a home matchup with Charlotte. The contest will be the second of an eight-game homestand.

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